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With two performances this weekend, the Zac Brown Band are on track to break the record for 11 consecutive sold-out shows at the ballpark. 2

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The *Zac Brown Band* plan to break records at Fenway Park

We spoke with band members Matt Mangano and Clay Cook ahead of the band's shows this weekend.

PAT KING

When a band gets to the level where they graduate out of spaces where music is generally intended to be played in, it can conjure a feeling of, "Well, where to next?" In the case of the Zac Brown Band, the long-running band of country-rock experimenters has risen to the level of popularity in the Boston area that has almost become bigger than the city can contain. The band will be in town for two shows at Fenway Park this weekend, and if they sell both out, they will hold the record for 11 consecutive sold-out shows — beating their own previous record of nine sell-out shows at the legendary ballpark.

For most bands, getting to sell out a place like Fenway is a dream you can only aspire to. So where do you go when that dream keeps coming true? "It is incredible," says Zac Brown Band bassist Matt Mangano. "I mean, that's the biggest fear as a musician, is that you're going to show up onstage, and there's not going to be anyone out in the audience. To see that many people, it doesn't get old to see that many people out there. It certainly is powerful every time. You don't get desensitized to it."

Longtime guitarist Clay Cook tries to focus on this feat in the simplest of terms and treat it like another big show in Boston. After all, that's really what it is when it comes down to it. It's more fun to ignore the fine print of the situation.

"I don't know, we're just really excited to even play the park again. It's not anything anyone in the band focused on, the sellout record or anything like that. We really, truly appreciate the Boston fans for making that happen for us, which is great. It's an amazing feeling. There's nothing like it until you walk up on stage. I'd imagine walking out to center field to play your first major league game would be pretty damn cool, or stepping up to bat. I'd imagine that's the only thing that you could make it like what it is like."

Outside of the Northeast being the area where the Zac Brown Band has really found their biggest audience, both Mangano and Cook have a strong connection to Boston after both going to school at Berklee College of Music.

"Matt and I individually have a lot of nostalgia wrapped up in the city of Boston specifically, just because of the Berklee connection," remembers Cook. "We spent a lot of formative years walking the streets of Back Bay and beyond, and we're both pretty big Red Sox fans, too. So it's really cool to play Fenway, no matter how many times you get to play it."

"We spent a lot of formative years walking the streets of Back Bay and beyond, and we're both pretty big Red Sox fans, too. So it's really cool to play Fenway, no matter how many times you get to play it."

Clay Cook

In fact, as Red Sox fans, the feeling of standing where their heroes play every night couldn't be more thrilling for the two musicians.

"It's cool, too. I remember the first time that we played there," Mangano recalls. "The park itself has its own trademark sound. We walked out there, and first of all, when we ... it was just ... I still can't ever forget that first night that we walked out on to the stage at showtime at Fenway Park, because you don't really see the park from that perspective, ever. The stage is, whatever, 10 feet off the ground. You're in center field, so not many people get to see the field from that point of view. So seeing that was pretty enormous. Then the baseball park has its own sound. When I could hear our music bouncing around the baseball park, it sounded like the sounds of a baseball park. It sounded like Fenway Park. You hear the announcer over the speakers, hearing his voice bounce back and forth. It has a very distinct echo, and our music was sort of running through that filter. It was really ... we didn't expect to hear that."

It was recently announced that the Zac Brown Band will be releasing their new album, "The Owl" — the band's follow-up to "Welcome Home" — next month. With the release just around the bend, the band promises to give fans a sneak peek of the material this weekend.

"You'll hear a lot of new songs live," Mangano assures. But what can fans expect from the ever-adventurous band's new album? "Just be ready for whatever we're going to throw at you," he says. "Because it's all going to be different. It's going to be music you've never heard before.

The Zac Brown Band will be playing Saturday and Sunday at Fenway Park with support from Lukas Nelson and the Promise of the Real. Saturday's show is sold out.

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Crossing the line

John Travolta discusses his polarizing character in Fred Durst's new film, "The Fanatic." **MOLLY GIVEN**

John Travolta as Moose in "The Fanatic." BRIAN DOUGLAS

Die-hard fans come with the territory when you are in the public eye. Everyone from professional athletes to musicians and even famous incarcerated individuals seem to have a fan club. But one avenue that often sees rabid fandom is the movie biz — and that is abundantly highlighted in John Travolta's latest film, "The Fanatic."

Travolta stars as Moose, a somewhat well-meaning, socially-awkward movie buff who emulates action star Hunter Dunbar (Devon Sawa) to the point of obsession. Moose takes his obsession to new lengths when he finally gets to meet Dunbar in person. Expectedly, when the interaction doesn't go over too well, Moose's admiration turns extreme.

The film came from the mind of Limp Bizkit creator Fred Durst, and Travolta was not only surprised with Durst's writing, but it struck a chord for the seasoned actor.

"I knew [Fred] was creative with his videos, but I didn't know what he'd be like as a writer. But [the script] just really got to me. It deeply affected me because I identified with parts of Moose and I identified with parts of the film actor," says Travolta.

It was the polarizing characteristics of Moose that drew Travolta in, and the 65-year-old noted that's how it has happened with some of his other over-the-top roles. "Sometimes you have those visions of how you'll do it. I had that with Shapiro in 'The People vs. OJ Simpson,' and I felt that way with Edna in 'Hairspray.' Once in a while, you get these things that are in your back pocket, and I felt that way about this."

One point of contention for Travolta, however, is whether or not he can make a character "likable."

"I don't want to do something in a movie that's not going to come off. Sometimes I'm offered roles where I say, 'You know what, I don't want to do this, it's too dark for me.' A lot of people hire me for these dark roles because I can solve them where they're still watchable, people can still like them. And I understand that. However, sometimes it's unsolvable: There's nothing I can find that I even like. So I choose not to do it. I have to have an affinity for playing it and I have to understand it," says Travolta.

When Moose first hits the screen, it's honestly difficult to initially feel the warm fuzzies for someone so out of tune with social cues. That is highlighted numerous times throughout the movie, with Moose cutting in on a heated argument between Dunbar and his ex-wife; Moose using a paparazzi app to find Dunbar's home; and then stalking his "hero" even after being threatened by Dunbar. But for Travolta, he wanted to discover why his character had such an extreme obsession. Being a veteran in the business himself, he had some ideas.

"There could be varying ideas on why the line between being just a fan and a fanatic can be crossed. There could be something off — like with Moose, he's on the spectrum and not thinking logically. Or there could be an obsessive affinity where you don't care and decide to take the risk and cross over the line of even simple manners and privacy. But let's say that's what it is. What's the measurement of that? How far would you take that in another situation? So I think there are these varying degrees of measuring over-the-line concepts. Some of it has to do with manners and public relations, and some of it has to do with estimating the state of mind that a person is in before you approach them," says Travolta.

Figuring out the varying degrees of measurement when it comes to privacy is just one theme the film explores. "The Fanatic" also showcases the harsh reality of emulating anyone famous, the complicated relationships anyone can have when they feel unbalanced, and the obsessive lengths fans reach when pushed.

Travolta certainly served up his dedication to the character of Moose on a silver platter, and went with his gut, for the most part, when doing so.

"I think a lot of the emotional licks and notes came from surprise feelings at the moment — it happened in a few scenes. I liked the idea of, how far will you go to convince the star you love of who you are? You have to tie them up and demonstrate as an actor, and with affection, never thinking of the consequence," says Travolta. "Tragedy and horror only affect Moose to a degree. He always sees the glass as half-full and moves on. That's my take on it."

"The Fanatic" hits theaters Aug. 30.

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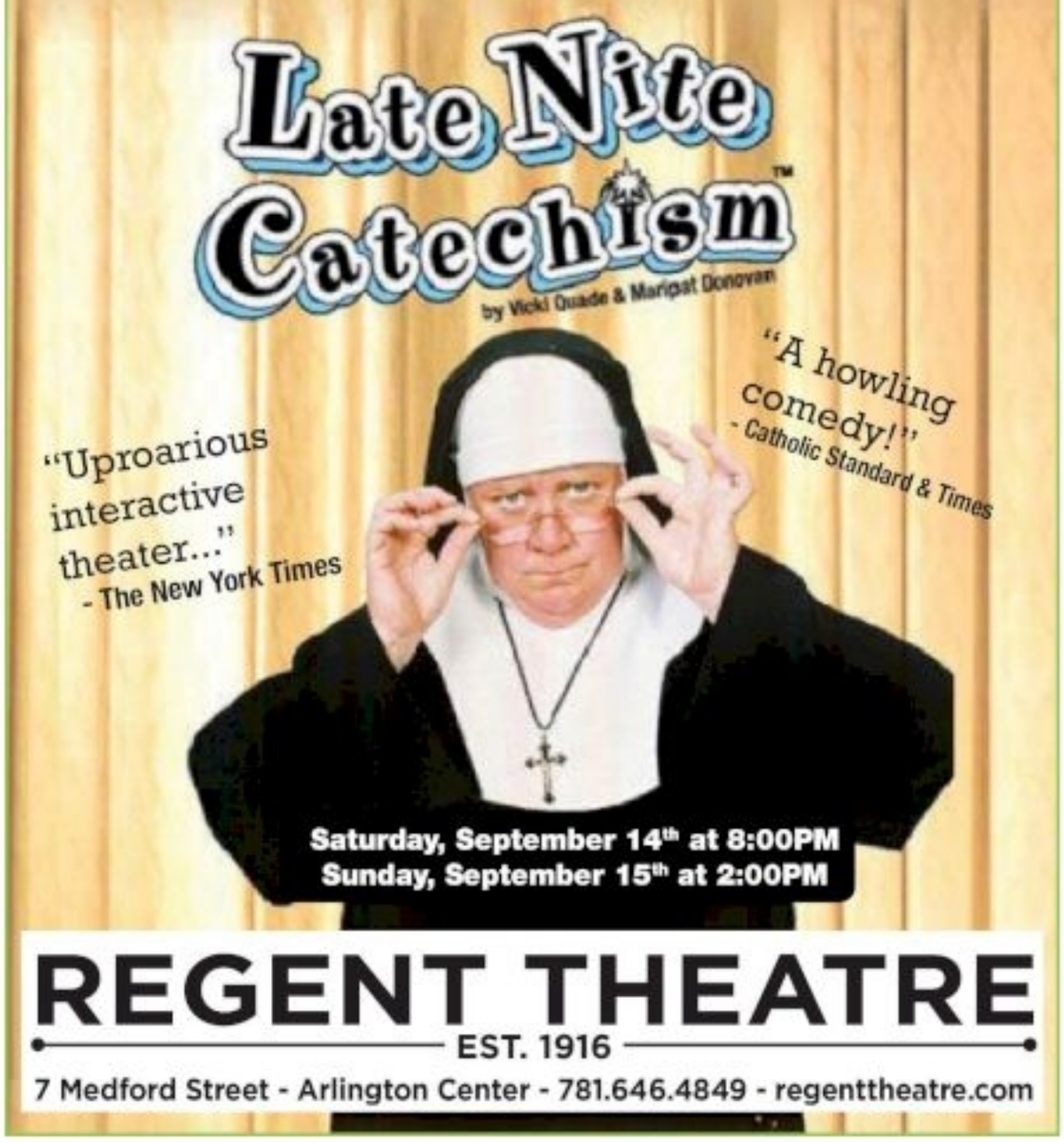
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GETTY IMAGES

9 Fun things to do in Boston for Labor Day weekend

Need some help making holiday plans? We've got you covered. From fireworks to concerts and more, here are the best things to do in Boston for Labor Day weekend.

Illuminate the Harbor Fireworks Celebration
What better way to say farewell to summer than with a fireworks show? Stop by Christopher Columbus Park in the North End on Thursday night to enjoy the Illuminate the Harbor Fireworks show along with live music and lawn games. Fans can also catch the action from Piers Park in East Boston and Fan Pier in the Seaport District. *Aug. 29, 8:30 p.m., various locations, bostonharbornow.org/fireworks*

Free admission at the ICA
Enjoy a bit of free fun on Labor Day. The Institute of Contemporary Art, Boston will be free for all to check out on Monday. Make sure to stop by the ICA Watershed as well before it closes for the season. *Sept. 2, Institute of Contemporary Art, 25 Harbor Shore Dr., free, icaboston.org*

Boston Jazz Fest
Get jazzy this weekend. Back for its ninth year, this annual fest will bring artists from across the globe to jam out in the Seaport this weekend. And best of all, this two-day music fest is free to attend! *Aug. 30-31, South Boston Maritime Park, Seaport, free, bostonjazzfest.org*

Mary J. Blige & Nas
Hip-hop royalty will grace us with their presence in the Bay State this weekend. The legendary Mary J. Blige will be joined by the one and only Nas for a special performance at the Xfinity Center in Mansfield on Sunday night. *Sept. 1, 8 p.m., Xfinity Center, 885 S. Main St., Mansfield, $30+, livenation.com*

"The Purists"
Broadway star, fashion icon and acclaimed actor Billy Porter is back in the director's chair for a new play at the Huntington Theatre Company. The "Pose" star directs "The Purists," an explosive piece written by Dan McCabe that centers around an unlikely group of music lovers who find common ground despite their differences. The show makes its world premiere in Boston on Friday night. *Aug. 30-Oct. 6, Calderwood Pavilion at the BCA, 527 Tremont St., $20+, huntingtontheatre.org*

Leslie Jones
"Saturday Night Live" fans may be a bit disappointed that the fan-favorite comedian will be leaving the show this season. However, they can still see Leslie Jones bring the laughs when she takes the stage at The Wilbur on Saturday night. *Aug. 31, 7 p.m., The Wilbur, 246 Tremont St., $41+, thewilbur.com*

DJ Diesel
Shaq's back. After taking over the new club at Encore Boston Harbor earlier this summer, the NBA legend-turned-music star returns to Boston for a show at The Grand this weekend. See DJ Diesel spin the decks at the club on Friday night. *Aug. 30, 9:30 p.m., The Grand, 58 Seaport Blvd., Ste. 300, 21+, $50+, thegrandboston.com*

Disney Family Trivia at King's Dining & Entertainment
Can you name all the Disney princesses by heart? Binge-watched "The Lion King" 800 times? Then head to King's Dining & Entertainment in Dedham, Lynnfield and Burlington to test your knowledge of the House of Mouse on Labor Day. The festivities will include prizes plus food and drink specials. *Sept. 2, various locations, kings-de.com*

Orfano
Acclaimed chef Tiffani Faison has added another hot spot to her list of Fenway restaurants with Orfano. The gorgeous new Italian restaurant is now open at Pierce Boston, serving up delicious bites like Nonna's garlic bread, warm hand-pulled mozzarella, cacio e pepe ravioli, smoked and roasted prime rib and more. Don't forget to grab "Martinis a la Cart" from the bar cart, prepared tableside. *Now open, 1391 Boylston St., orfanoboston.com*

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The cast of 'Dark Crystal' on lending their voices to this beloved story

We spoke with stars Keegan-Michael Key, Nathalie Emmanuel, and Jason Isaacs ahead of the show's premiere. **PAT KING**

ALL PHOTOS NETFLIX

This weekend, fans of the beloved Jim Henson film "The Dark Crystal" will rejoice as they will be able to spend all of Labor Day weekend binge-watching the brand-new series, "The Dark Crystal: The Age of Resistance" on Netflix starting this Friday. The 10-part series sends fans back to the land of Thra for an epic quest that acts as a prequel to the original all-puppet 1982 film.

In the new series, British actress Nathalie Emmanuel, better known for her role as Missandei on "Game of Thrones," lends her voice as one of the show's characters, Deet, one of three Gelflings — along with Rian and Brea, played by Taron Egerton and Anya Taylor-Joy, respectively — who set out to defeat the evil Skeksis and their quest to use the Dark Crystal's powers for evil. Emmanuel was completely blown away upon seeing her voice being transported into this world created by the unique imagination of the Henson Company.

"It's so phenomenal, the puppeteers are the real stars of this show," the actress told me. "The people that make the sets and the puppets, that artistry is just genius. Don't get me wrong, voicing these characters is really difficult because stuff is synched that you have no control over as a performer — unlike animation, where they can change it. So there are many challenges that come with that. But, I watched it and was blown away by the world that they created. Of course there are modern technologies that can be used, like CGI and special effects, but it was minimal. The real beauty is in the puppets and within the sets. It was filmed in a way that allows for that."

With all of this praise for the details that went in "Dark Crystal," and after being in another iconic fantasy property that relied heavily on CGI to bring its world into reality, I asked if Emmanuel could settle the score once and for all: Which is better, puppetry or CGI?

"Puppetry, hands down!" she says with a laugh. "They're very, very different skills that require a lot of dedication and require amazing artistic ability. But to make a puppet emote is just fascinating to me."

Another actor who is very familiar with being attached to wildly successful fantasy properties is Jason Isaacs, who plays The Emperor of the Skeksis. While the pressure of entering such a cherished world for fans may be a daunting task for many, Isaacs has found that the power of the fandom surrounding the properties he has worked on has given him much more appreciation for the art of storytelling.

"The last few years, just by chance, I've had something to do in a lot of fandom," Isaacs says. "With 'Star Trek,' 'Harry

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Potter,' 'Star Wars,' and now this. It's incredibly exciting and always reinvigorating for me, after decades as an actor, to be reminded how powerful stories are. ... The last few years, I've gotten to interact with fans and in a way, it's lit the pilot light inside me and reminded me how important stories are in our world."

The hilarious and always infectiously energetic Keegan-Michael Key also stars in the show, as the Ritual Master, one of the Skeksis. For Key, his love of "The Dark Crystal" and all things Jim Henson can be traced back to early in his life.

"What drew me to it as a child is that the world became so immersive by virtue of the fact that all of the characters were puppets. You weren't linking in to a human! What's so amazing about the Hensons is they bring so much art into what they do that you fall in love with a small piece of vinyl, or plastic, or rubber. You get really invested in what this creature is going to achieve or not achieve, or win or lose, or how that's going to work. But what really sucks you in is you're really entering into another world. There's no humans in this world, and I think that's what drew me in."

Key is certainly one of the more agile and acrobatic comedic performers around, and with the puppeteers of the show doing the heavy lifting of propelling the action, I ask if Key found himself acting out the dialogue on his own while lending his voice to the character.

"I always do!" says Key in thunderous affirmation. "My favorite is when I do voice-over work and I walk into a room and the room is this size [points around the room with hands] and go, '[diabolically laughs] Strap a mic on me!' If they need you to land, I like to jump and land as opposed to trying to fabricate it. I continue to be as physical an actor and make choices as physical as I can even if I know I'm not going to be seen."

"The Dark Crystal: The Age of Resistance" premieres on Netflix this Friday, Aug. 30.

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READER WRITE-INS:

GOODBYE SUMMER

Thanks for the fireworks, the fireflies, the robins hopping on the dew. Thanks for the rainy mornings, the sweltering days, the cool nights when just a sweater will do. Your crazy unpredictability — we wouldn't want it any other way.

I didn't get to leave the city this summer, didn't cool off in a river or a lake. Didn't see a shooting star streak across the Milky Way. But knowing that others did, gladdens my heart.

And so, goodbye summer, fare thee well. We'll see you next year.

— **Anonymous,** *Metro US reader*

ISTOCK IMAGES

metro.us/horoscopes

Aries Explore new possibilities. Consider what you may need to learn, pick up or change to take advantage of an opportunity. Take your time, do your due diligence and ease your stress.

Taurus Set your sights high and shoot for the stars. A disciplined attitude, hard work and a little charm will help take you to the top. Celebrate with a loved one.

Gemini Someone you thought you could trust will let you down. Keep personal information secret, and don't leave money, passwords or valuable possessions out in the open.

Cancer No pain, no gain. Snap into action and get fit. A healthy body, mind and soul will be what's needed to help you reach your goal.

Leo You can have fun, but don't go overboard. Trying to impress someone will lead to a loss. Just be who you are, and you will find out where you stand.

Virgo A day trip will change your attitude and broaden your outlook. Firsthand experience is the best way to learn and make positive changes to your life. Love, romance and personal growth are favored.

Libra Take care of your responsibilities. Don't be afraid to say no to someone who is asking you for too much. Diplomacy and positive suggestions will be sufficient.

Scorpio Just because you are good at something is no reason to let others take advantage of your skills and talents. Make your objectives, boundaries and expectations clear.

Sagittarius Don't believe everything you hear. Make decisions based on facts, figures and what's best for you. Let go of what and who belong in your past.

Capricorn Change will come easy. If you focus on what you want, you'll find a way to improve your life. A gift, inheritance or unexpected offer is heading your way.

Aquarius Sit tight. Don't feel that you must make a move just because someone else does. Rely on your intelligence, connections and belief in who you are and what you can do.

Pisces Express your thoughts and ideas, but listen to reason. Too much of anything will end up setting you back. A practical approach will help you gain support and respect. **EUGENIA LAST**

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Testimony at State House hints at lawmakers' direction on gun policy

The public gave feedback on several gun bills Wednesday.

"One homicide is too many, one shooting is too many," Boston Police Commissioner William Gross said. SAM DORAN/SHNS

People in orange Gun Owners Action League hats and others in orange "End Gun Violence" T-shirts were among those who packed into two hearing rooms Wednesday morning to weigh in on the dozens of firearms-related bills that the state's Public Safety and Homeland Security Committee is considering.

Kicking off the hearing, committee co-chairman Harold Naughton said he had recently returned from a monthlong Army training mission in southwest Asia.

"It is not an exaggeration for me to say to you that I had several soldiers ... on that mission say to me they felt safer where we were than they would have back in their hometowns," Naughton said.

In the wake of national headlines reporting mass shootings in Dayton and El Paso, and several shootings in Boston throughout the summer, the committee solicited testimony on 70 firearm-related bills. Themes that emerged during Wednesday's testimony — and could be areas for further committee exploration — include addressing urban gun violence, analyzing gun crime data, and preventing illegal trafficking of firearms.

The hours of input from lawmakers, law enforcement officials and members of the public highlighted several disparate concerns for committee members to keep in mind as they consider the bills and potentially draft their own legislation — such as balancing the rights of gun owners with the desire to keep guns out of the hands of people who will use them for violent acts.

"We have an opportunity today to make a true impact on the effects that illegal firearms have in our commonwealth, but we cannot hesitate to take this opportunity to save lives," said Rep. Chynah Tyler, a committee member who has sponsored a handful of bills aimed at preventing gun violence. "I'm optimistic that after today's hearing we will be in a position to put a comprehensive package together to acknowledge that black and brown lives matter, while not infringing on residents' Second Amendment rights."

On the heels of a 2014 reform that gave police chiefs more discretion over gun licensing, Massachusetts in 2017 banned bump stocks like the ones used in the mass shooting in Las Vegas, and last year passed a "red flag" law that allows family members to petition the courts to suspend gun ownership rights of someone they believe to be a danger.

House Speaker Robert DeLeo has said he expects "further conversation" on gun laws this session but has not identified specific policies the House will pursue.

During Wednesday's hearing, Gun Owners Action League Executive Director Jim Wallace said he wanted to push back on the idea that Massachusetts gun laws have been successful, saying the number of gun-related homicides in the state has risen over time.

"There is no success with these gun laws, period," Wallace said. "As a matter of fact, the only thing these gun laws have done is to make the people I represent suffer. We need to actually re-address these laws with the knowledge that they have not been successful." STATE HOUSE NEWS SERVICE

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Trump slams Puerto Rico as Dorian, now hurricane, heads for island

Governor says "better prepared" than when Maria hit in 2017.

A man prepares the building outside a store for the arrival of Hurricane Dorian in Humacao, Puerto Rico. GETTY IMAGES

President Donald Trump on Wednesday called Puerto Rico "one of the most corrupt places on earth" as the U.S. territory prepared for a hit by Hurricane Dorian, which brought back memories on the island of devastation from hurricanes two years ago.

Puerto Rico is still struggling to recover from back-to-back hurricanes in 2017, which killed about 3,000 people just months after it filed for bankruptcy.

Dorian was bearing down on Puerto Rico from the southeast and was expected to become a hurricane soon as it barrels towards Florida, which it could hit as a major hurricane.

After approving an emergency declaration for Puerto Rico late on Tuesday, Trump took a swipe at the U.S. territory in a tweet on Wednesday morning.

"Puerto Rico is one of the most corrupt places on earth. Their political system is broken and their politicians are either Incompetent or Corrupt. Congress approved Billions of Dollars last time, more than anyplace else has ever gotten, and it is sent to Crooked Pols. No good!" Trump wrote.

Trump has a history of disputes with Puerto Rico's leaders. He was heavily criticized for a tepid response to the 2017 hurricanes that battered Puerto Rico.

This week, Democrats in the U.S. Congress also slammed him for shifting $271 million earmarked for disaster aid and cyber security to pay for detention facilities and courts for migrants arriving at the U.S.-Mexico border.

House of Representatives Speaker Nancy Pelosi, a Democrat, on Tuesday described the shift as "stealing from appropriated funds."

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Mayor Martin J. Walsh
NEIGHBORHOOD DEVELOPMENT

tional Hurricane Center (NHC) said Dorian was blowing maximum sustained winds of 75 mph about 25 miles southeast of the island of St. Croix on Wednesday morning.

"Dorian is forecast to be near hurricane strength when it approaches the Virgin Islands and Puerto Rico," the NHC said.

Puerto Rican officials warned that the eastern part of the island should brace for particularly heavy rains.

"We are better prepared than when Hurricane Maria attacked our island," Puerto Rico Gov. Wanda Vazquez said on Tuesday.

Vazquez, who took office this month after political turmoil led to the resignation of her predecessor, said preparations for the storm were more than 90 percent complete.

Infrastructure ranging from electric power lines to telecommunications and banking networks were in better shape than they had been in 2017, she added.

BAD HISTORY

Two years ago, Puerto Rico was recovering from Hurricane Irma when Hurricane Maria struck in September 2017, destroying roads and bridges and leaving much of the Caribbean island without electricity for months.

The U.S. response to Maria became highly politicized as the Trump administration was criticized as being slow to recognize the extent of the devastation and in providing disaster relief to Puerto Rico, an island of more than 3 million people. Trump later disputed Puerto Rico's official death toll of 3,000.

Hogan Gidley, a White House deputy press secretary, accused Puerto Rican authorities on Wednesday of misusing taxpayer funds in the 2017 hurricanes.

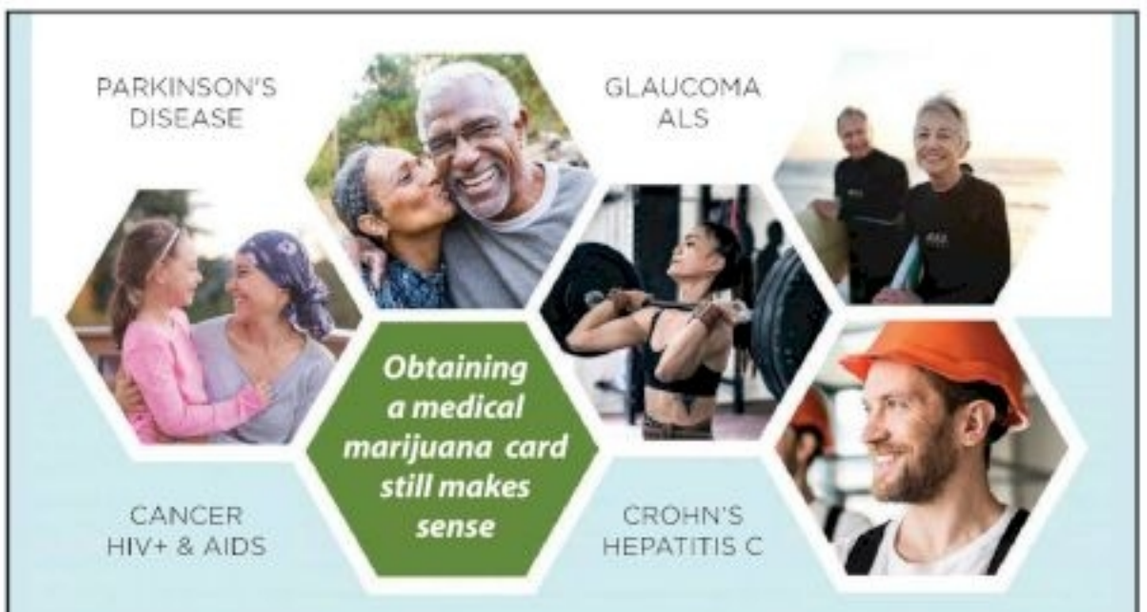
"The money we sent down there, we now know, several on the ground have been indicted for misusing that money, giving it to politicians as bonuses, watching that food rot in the ports, the water went bad," he told reporters.

Puerto Rican public schools are closed on Wednesday and public workers have been instructed to stay home, Vazquez said.

Royal Caribbean's cruise liner "Allure of the Sea" canceled a scheduled visit to the island on Thursday, and Carnival Cruise Line also adjusted its itineraries, the governor said.

The NHC's latest forecasts predict that Dorian could reach Florida as a major hurricane early on Monday.

The Dominican Republic has also upped storm preparations. Juan Manuel Mendez, director of the emergency operations center, said authorities have identified 3,000 buildings that can be converted into shelters, with capacity for up to 800,000 people. REUTERS



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ALL PHOTOS ISTOCK

Collaboration takes center stage at Club Passim's 'campfire. festival'

The Boston folk institution returns this weekend. KIM WINDYKA

Now in its 21st year, Club Passim's biannual "campfire. festival" began as kind of a happy accident. The Harvard Square institution — which was originally called Club 47 when it opened its doors in 1958 — was struggling to fill the typically quiet holiday weekend with acts in 1998 and pulled together the event as a last resort. The rest, as they say, is history. Abby Altman, club manager, explains: "It started as a way to fill a bad booking weekend. But now, after 20 years, the 'campfire. festival' has become the single biggest way that Passim develops new talent and celebrates the Boston area's amazing music scene."

Its original name was "on the cutting edge of the campfire," which became increasingly shorter as time went on. However, the concept of friends gathered around a fire playing music remains at its heart, along with a strong sense of community. Today, it's not only one of the most-anticipated events for local live music fans, but has also become one of the best places to witness the birth of rising stars.

Many significant musical collaborations have been sparked at "campfire." Folky husband-and-wife duo The Weepies fatefully met during 2001's festival, and eclectic quintet Lake Street Dive paid a visit early on in their career. Singer-songwriter Margaret Glaspy made her debut here, and well-known singers like Regina Spektor, Ryan Montbleu, Josh Ritter and Anais Mitchell have all graced the stage as well.

This weekend's "campfire." will feature more than 100 performers, including Emily Mure, A Box of Stars, Matt Sucich, Alexandra and Josh, Visiting Wine, Grace Givertz, and more. Acts run the gamut of genres, from folk and bluegrass to pop-rock, with a strong focus on songcraft and writing.

One element that has long set the festival apart from others is the focus on the organic, multi-musician collaboration style that inspired its name, which still happens throughout the weekend in the form of "Songwriter Rounds." These events feature groupings of four acts, curated by festival organizers. There's also a very flexible boundary between performer and audience member: Crowd members are encouraged to join the fray in the spirit of creativity and creation (and often do).

The "campfire. festival" runs from 6 p.m. on Friday, Aug. 30, to 11 p.m. on Monday, Sept. 2. You can snag a full festival pass for $25 or an individual day pass for $10. To find out more and buy tickets, visit www.passim.org.

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Hightower = 'Mr. Big Game'

The linebacker has routinely come up huge in the Patriots' biggest games.

MATT BURKE
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Dont'a Hightower slams Rams quarterback Jared Goff to the ground in Super Bowl LIII. GETTY IMAGES

With all due respect to Julian Edelman, Dont'a Hightower should have been the MVP of Super Bowl LIII.

Hightower was all over the field seven months ago against the Rams, recording a pair of sacks while pressuring Jared Goff all night long. Considering that the Rams put up 30 points or more in 13 of their 16 regular-season games played last season, and that they put up 30 points in the divisional round against Dallas and 26 points in the NFC Championship against New Orleans, the fact that Hightower and the Pats' D held the high-flying Rams to a measly three points in the biggest game of the year is something close to unreal.

Hightower's second sack of the game was enormous as he planted Goff for a loss of nine yards on a key third down in the third quarter.

Of course, Super Bowl LIII isn't the first time the Pats' linebacker came up huge on football's grandest stage.

The most underrated moment of the Patriots' stunning win over the Seahawks in Super Bowl XLIX came with 1 minute and 3 seconds left in the game, when Hightower tackled massive Seahawks running back Marshawn Lynch with one arm. (Hightower played the game with a torn labrum.) Had it not been for Hightower's tackle, the Malcolm Butler story never happens, and Butler likely never winds up getting $60 million contract from the Tennessee Titans.

Hightower also made the biggest defensive play in the Patriots' Super Bowl win over the Falcons as he strip-sacked Matt Ryan with 8:24 left in regulation and the Patriots still down 28-12. The forced turnover shifted the momentum of that game to an even higher level, sparking the most improbable comeback in NFL history.

It should also be noted that Hightower did not play in the Patriots' Super Bowl loss to the Eagles, as he went down for the season with a torn pec in October of that season.

Pats 33-15 against the spread last 3 seasons

VSiN

Though the Patriots finish their 2019 exhibition slate Thursday against the Giants, those two teams and the rest of the NFL are already thinking about the regular season that begins next week.

Sports bettors all over the world are champing at the bit for the regular season to begin. Most make the mistake of focusing too much on teams and not enough on the market. It's not enough to know the teams well. If the market knows what you know, there's no edge to exploit.

*Teams expected to be great are typically priced at such a premium that you can't make money backing them. That's true with high point spreads or expensive money lines.

*Teams expected to be distant non-contenders are priced with so little respect that you typically can't make money fading them.

Those points are generally true as "accepted wisdom." Yet, the New England Patriots are an astounding counterexample. Amazingly, they've been a virtual printing press in recent seasons.

It's difficult for teams to go 11-5 against the point spread or better in a 16-game season because of informed markets and team parity. It's only happened five times in the last three seasons. New England went 13-3 in 2016. The Chicago Bears went 12-4 last year. New England (2017), the Minnesota Vikings (2017), and the New Orleans Saints (2016) posted 11-5 campaigns.

The Pats are the only team to show up twice on that list … and the only team in the 16-team AFC to pull it off once.

Over the past three seasons, New England went 33-15 against the spread! That's a 69 percent cover rate, and plus 16.5 units after accounting for the 10 percent vigorish on losses. What happened to all the accepted wisdom that was supposed to be reflected in the informed market?!

Instead of focusing on "good" or "bad" when evaluating teams, bettors should ask themselves these questions:

*Is the betting market likely to underrate this team? Will oddsmakers, sharps and the public be slow to recognize improvement or supreme quality?

*Is the betting market likely to overrate this team? Are expectations so high that they just can't be reached unless everything goes perfectly? Or, will the market not fully recognize the damage being done by a head coach in over his head?

JEFF FOGLE

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LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN AND/OR CONSERVATOR

Docket No. **SU90P2804**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Bertram Corbin
RESPONDENT Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by **Boston Medical Center** of **Boston, MA** in the above captioned matter requesting that the court:

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

Expand the powers of a Guardian and/or Conservator of the Respondent

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10.00 A.M. on the return date of **09/13/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Register of Probate

Date: August 13, 2019

Commonwealth of Massachusetts
County of Suffolk
The Superior Court

Suffolk, ss. CIVIL DOCKET# 1984CV01148 A

Xiaochun Kuang v. Kangmeng Li, Defendant
and M Group Global Inc. and Angel M LLC,
Reach and Apply Defendants

ORDER OF NOTICE BY PUBLICATION

TO: **M Group Global Inc.**

GREETING:

WHEREAS a civil action has been begun against you in our Superior Court by **Xiaochun Kuang** wherein she is seeking a judgment against you as a Reach and Apply Defendant.

We **COMMAND YOU** if you intend to make any defense, that on September 18 , 2019 or within such further time as the law allows you do cause your written pleading to be filed in the office of the Clerk of Court at the Suffolk Superior Court at Three Pemberton Square, Boston, MA 02108 in the County of Suffolk, in said Commonwealth, and further that you defend against said suit according to law if you intend any defense, and that you do and receive what the Court shall order and adjudge therein.

Hereof fail not, at your peril, or as otherwise said suit may be adjudged and orders entered in your absence.

It appearing to this Court that no personal service of the Complaint has been made on the defendant, a deputy sheriff having made a return on the summons that after diligent search he can find no one upon whom he can lawfully make service and whose present whereabouts is unknown, it is ORDERED that notice of this suit be given to them by publishing in the Metro, a newspaper of general circulation in Massachusetts once a week for three (3) successive weeks, the last publication to be at least 20 days before said return day.

Dated at Suffolk this 2nd day of August 2019.

Tochka, Justice.
Melissa A. Juarez,
Assistant Clerk of the Court.

TRUST CITATION

Docket No. **SU19P1874PO**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

The Gaynor Life Insurance Trust

In the matter of:
Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition has been filed by: **Robert J. Gaynor** of **Newton MA** and **Lynne G. Gaynor** of **Newton MA** requesting The Petitioners Move Under G.L.c. 203E, s. 704 For The Appointment Of A Successor Trustee (as The Last Trustee Has Died And The Trust Is Without A Trustee), And For The Purposes Of Liquidating The Trust's Only Asset, A Whole Life Insurance Policy On The Life Of The Petitioners-Settlors Who Are The Insureds, And Thereafter For The Termination Of The Said Trust Pursuant To G.L. c. 203E, s. 411(a), With Distribution Of Its Proceeds To Settlors, With The Unanimous Consent Of The Qualified Benefic.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on 09/12/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Brian J. DUNN, First Justice of this Court.

Date: August 16, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P1836EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: **Edward Louis Pothier**
Also known as: **Edward L Pothier**
Date of Death: **03/23/2013**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Mary E. Pothier** of **Roslindale, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Mary E. Pothier** of **Roslindale, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 09/19/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 12, 2019

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LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Docket No. **SU19P1924GD**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
In the matter of: **Rae A DiNino**
Of: **Hanson, MA**
RESPONDENT Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Beth Israel Deaconess Medical Center** of **Boston, MA** in the above captioned matter alleging that **Rae A DiNino** is in need of a Guardian and requesting that **Anne Marie Bonfiglioli** of **Braintree, MA** (or some other suitable person) be appointed as Guardian to serve on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10.00 A.M. on the return date of **09/19/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 22, 2019

TRUST CITATION

Docket No. **SU19P1873P0**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Harry E.D. Pollock Trust
In the matter of:
Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition has been filed by: **Harry W. Pollock** of **Hancock NH** requesting The Petitioner Request The Court Do The Following: Modify The Trust In Accordance With The "Addendum To Page 2" Attached To This Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on 09/12/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Brian J. DUNN, First Justice of this Court.

Date: August 16, 2019

TRUST CITATION

Docket No. SU19P1872P0

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Katherine W. Pollock Trust f/b/o Harry W. Pollock
In the matter of:
Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition has been filed by: **Harry W. Pollock** of **Hancock NH** requesting The Petitioner Requests The Following: Modify The Trust In Accordance With The "Addendum To Page 2" Attached To This Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: **10:00 a.m. on 09/12/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 16, 2019

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CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU12P0172EA

Commonwealth Of Massachusetts
The Trial Court
Probate And Family Court
Estate of: **Evelyn Tynes**
Date of Death: **06/22/2008**
Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for **Probate of Will with executor** has been filed by **Oyono Silva** of **Roxbury MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Oyono Silva** of **Roxbury MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 09/12/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 19, 2019

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G.L. c. 190B, § 5-304 & § 5-405

Docket No. **SU19P1927PM**

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
In the matter of: **Calonia Futrell**
Of: **Roxbury, MA**
RESPONDENT (Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by **Boston Medical Center** of **Boston, MA** in the above captioned matter alleging that **Calonia Futrell** is in need of a Conservator or other protective order and requesting that **Boston Medical Center** of **Boston, MA** (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10.00 A.M. on the return date of **10/03/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Register of Probate

Date: August 22, 2019

CITATION ON PETITION TO CHANGE NAME

Docket No. SU19C0405CA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
In the matter of: **Anton Finn Mena**
Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

A Petition to Change Name of Adult has been filed by **Anton Finn Mena** of **Jamaica Plain, MA** requesting that the court enter a Decree changing their name to: **Anton Finn**

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Suffolk Probate and Family Court before 10:00 a.m. on the return day of 09/12/2019.** This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 23, 2019

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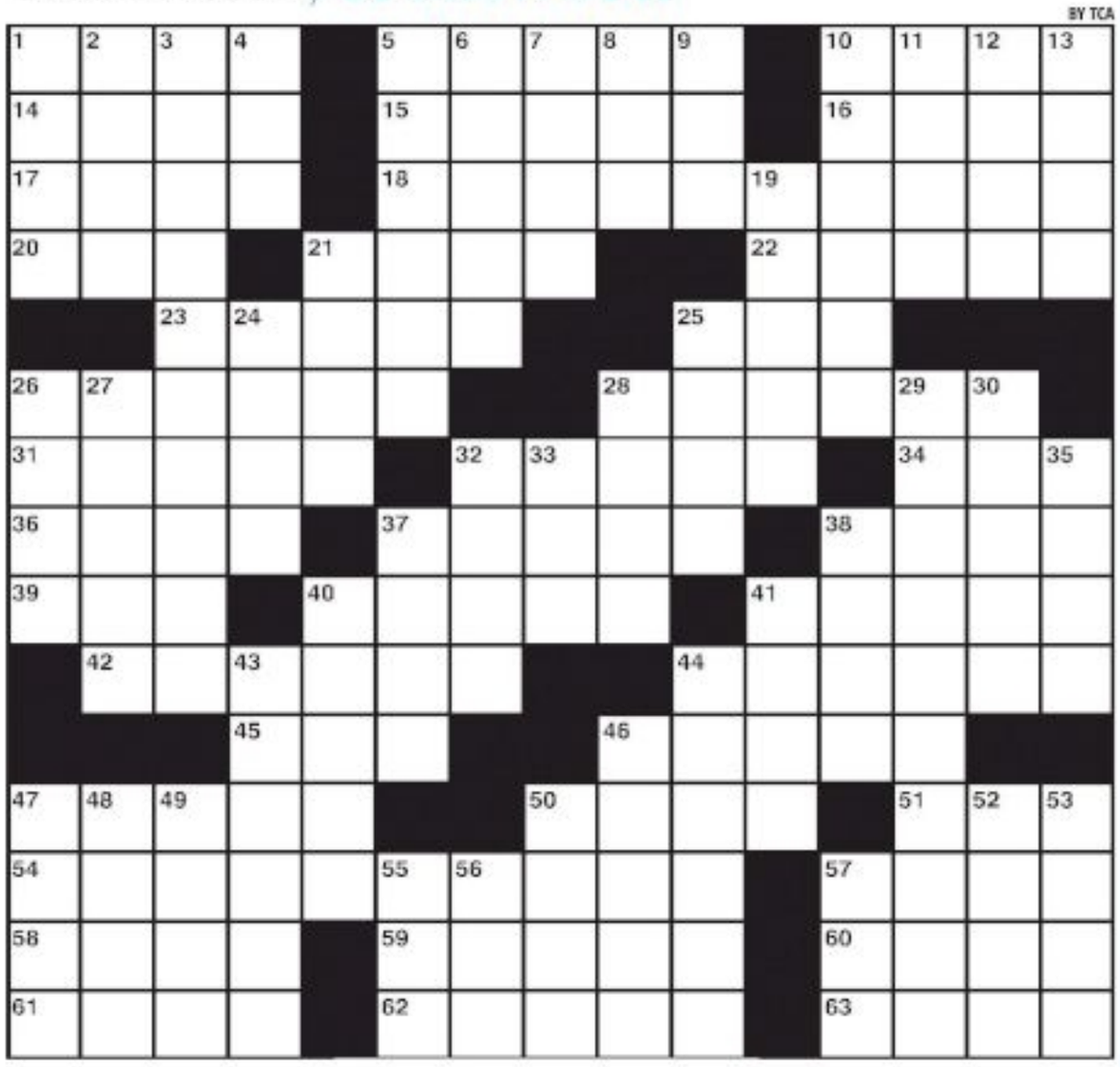

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1 Set of three
5 Speak without preparation
10 Green amphibian
14 Shout
15 Wading bird
16 Long car
17 Heap
18 Ridiculous
20 __ roll
21 Handsome young man
22 Removes from office
23 Snuff out
25 Took first place
26 Ben or Fred
28 Kilt pattern
31 Superior
32 Movie music
34 Cauldron
36 Throw
37 Wear the crown
38 Asian desert
39 Yon maiden
40 Abacus bits
41 Not as ruddy
42 Decorates
44 Baltimore bird
45 Parrot or puppy
46 Fork part
47 Neighbor of Pakistan
50 Paper fastener
51 Pixie
54 Yes classic
57 Night light
58 __-highs; long socks
59 Winnie-the-Pooh's creator
60 Toy with a tail
61 Closing word
62 Mt. Aconcagua's range
63 Like éclairs

DOWN

1 Clerical error
2 Harness strap
3 Imprudent
4 Bullring shout
5 Point the finger at
6 Male bee
7 Have need of
8 Pen filler
9 Miss Lillie
10 Show off
11 Curved edges
12 Exclude
13 Departs
19 Demi or Shemar
21 Enormous
24 Cereal grains
25 Give a heads-up to
26 __ up; arranges
27 Maui greeting
28 Clothing
29 Remorseful
30 Prize since 1901
32 Baltic & Black
33 El __; Spanish hero
35 Grow weary
37 Ripped in two
38 Put on weight
40 Sandwich maker's need
41 Poke at
43 Theorized
44 Delivers a speech
46 Cut back
47 Annoys
48 "__, Nanette"
49 Cross swords
50 Daring
52 Delayed
53 Astaire or Gwynne
55 Drs.' org.
56 Flour container
57 Enjoy a winter sport

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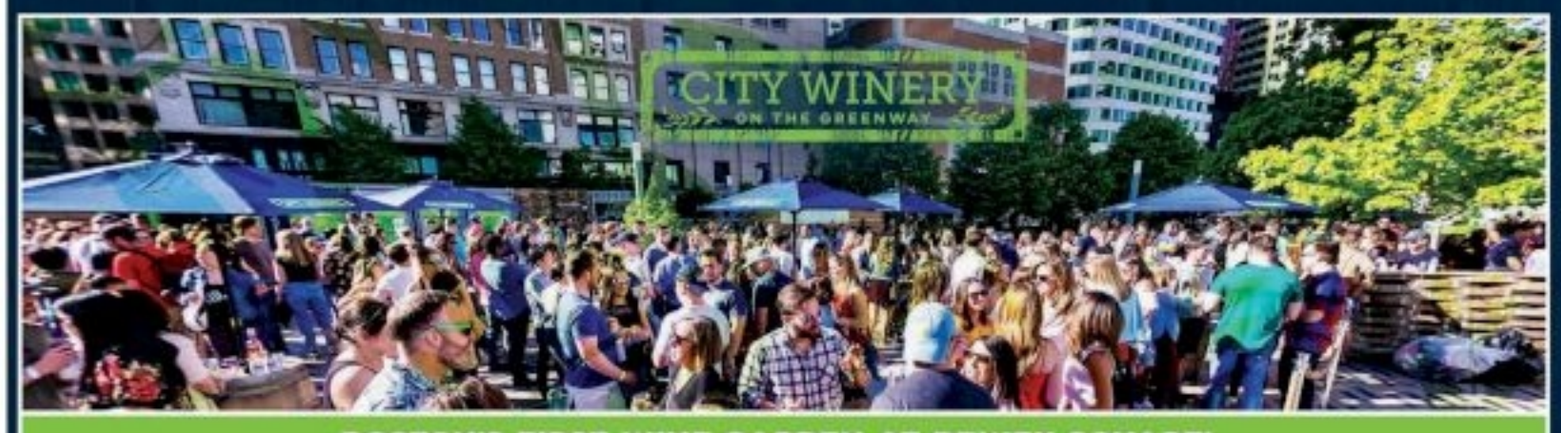

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